Newport Music Club

Season membership for six concerts
Adult £55  Student £10
Membership is available at the door, contact us through our website newportmusicclub.org or call 01952 810584 or 01952 812920
Members have guaranteed seating held until 7.20pm

Taster tickets
Members: student or child has free admission
Non-members: adult with student or child £8
An adult with an accompanying student or child is welcome to join us at any concert - and stay just as long as you wish.
See our website for full details
Reiko Fukisawa (Piano) & Crawford Logan (Narrator)

**Clara Schumann: Prodigy, Muse, Virtuoso**

Saturday 23 November 2019 at 7.30pm

**Programme to include**

- Brahms: Intermezzo Op 119 No 2
- Chopin: Impromptu Op 1 No 2 and 4
- Schumann: Faschingsschwank aus Wien Op 26
- Clara Schumann: Scherzo op.10, Romance Op 21 No 3
- Schumann arr. Liszt: Frühlingsnacht from Liederkreis Op 39
- Beethoven: Adagio Cantabile from Sonata Op 13 (Pathétique)

In words and music, Crawford Logan (Radio 4's Paul Temple amongst other roles) and Reiko Fukisawa (Piano) present a portrait of the woman who was a composer and leading pianist of her day, wife of Robert Schumann and intimate friend of Johannes Brahms. Accolades for Reiko's musicianship include “A beautifully poised performance” The Guardian & “Her elegant playing… was a total joy” The Times

Read more at reikofujisawa.com

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**Galeazzie Ensemble**

Saturday 21 September 2019 at 7.30pm

Programme to include:

- Norwegian Wood
- Tomorrow's World
- Fascinating Rhythm
- Take 5
- China Boy
- Blue Rondo a la Turk
- La Petite Fleur
- Benzhino
- Alfie

Performing nationally, Trio Volant's members have a wealth of solo, chamber music and orchestral experience between them. Winners of the 2017 Dorothy Parkinson Memorial Award for Young British Musicians, Tom Evans (Clarinet) Beatrice Hubble (Oboe) and Richard Beards (Bassoon) bring us lesser known chamber music for reed trio as well as adaptations of well known works.

Read more at triovolant.co.uk

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**Mark Viner (Piano)**

Saturday 18th January 2020 at 7.30pm

- Brahms: Intermezzo Op 119 No 2
- Chopin: Impromptu Op 1 No 2 and 4
- Schumann: Faschingsschwank aus Wien Op 26
- Clara Schumann: Scherzo op.10, Romance Op 21 No 3
- Schumann arr. Liszt: Frühlingsnacht from Liederkreis Op 39
- Beethoven: Adagio Cantabile from Sonata Op 13 (Pathétique)

Mark visited us in 2016, giving us a blistering performance of the music of Liszt and Alkan and has highly praised recordings of these two composers to his name. ‘Viner rises to Alkan’s extraordinary challenges…’ Guardain 5 star review. He has also won wide acclaim for his CDs of the music of Thalberg - a contemporary of Liszt and Alkan and just as fiendishly difficult to play. More recently, he has been lauded for his recording of the music of Chaminade, with a 5 star review in International Piano Magazine in March this year. Visit his Facebook page to follow his exciting recording career and hear his performances on YouTube.

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**Trio Volant**

Saturday 22 February 2020 at 7.30pm

- Rossini: Barber of Seville
- Canteloube: Pastorale
- Darius Milhaud: Divertimento No 5 K439b
- Gordon Jacob: Century Dances
- Mozart: Variations on La ci darem mano
- Beethoven: Variations on Le Jongleur de Notre-Dame

The three Sonatas in our second concert in this series were composed when Beethoven's deafness was impacting on his artistry. Sarah-Lianne's inventive new commission is her musical interpretation of the sound mutations which he was possibly experiencing. Mary and Richard enthralled our audience at ast season’s concert, so we eagerly await their return.

Read more at richardormorod.co.uk and sarahliannelewis.com